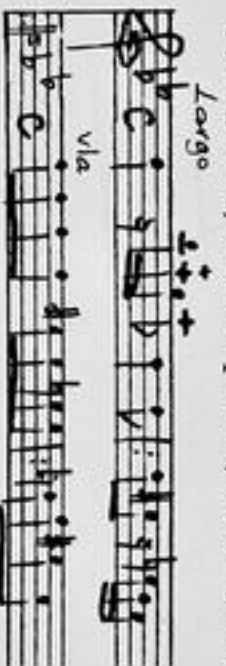


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 454/29

Ach Herr mich armen/Sünder/a/2 Violin/Viola/Basso Solo/e/  
Continuo./Dn.11.p.Tr./1746./ad/1737.



Autograph August 1746. 35 x 21,5 cm.

partitur: 3 Bl. Alte Zählung: Bogen 3 und 4.

10 St.: B,vl 1(3x),2,vla,vlne(3x),bc.  
je 1 Bl., bc 2 Bl.

Alte Sign.: 170/46. Text: Johann Conrad Lichtenberg, 1737.

Neudruck: DDT 51/52.

Mus 454/29

Auf Gese! mit demen Sünden! Stess mit in Jannum Zoen, ss

170.

48.

29

Pl. (19) U.

Partitur

M. Aug: 1737-29. Jsfyung.

Großherzogth  
Hessische  
Hofbibliothek



Handwritten musical score for the first system, featuring five staves with various musical notations and lyrics. The word "Largo." is written below the first staff.

Handwritten musical score for the second system, featuring five staves with various musical notations and lyrics.

Handwritten musical score for the third system, featuring five staves with various musical notations and lyrics.

Handwritten musical score for the fourth system, featuring five staves with various musical notations and lyrics.



Handl dich so, daß du nicht schämst, die ich auf mich ansehe, denn ich bin ein Mensch, der auch  
 sich der Götter nicht allzöllern im Himmel. Willkommen für die Kinder, die ich auf der Erde  
 bringe, denn ich bin der Herr, der die Welt erschaffen hat, und ich bin der Herr, der die Welt regiert.

Largo.

Handl dich so, daß du nicht schämst, die ich auf mich ansehe, denn ich bin ein Mensch, der auch  
 sich der Götter nicht allzöllern im Himmel. Willkommen für die Kinder, die ich auf der Erde  
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 bringe, denn ich bin der Herr, der die Welt erschaffen hat, und ich bin der Herr, der die Welt regiert.



Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics are in German, including "Lobes in der Luft den Herrn - der Himmel mit Lob und Preis".

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Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single staff, and the lyrics are written below the notes. The lyrics are in German and appear to be a hymn or a religious song.

*Handwritten lyrics:*  
 einzig himmels  
 der heiligt nicht nicht das nicht

Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single staff, and the lyrics are written below the notes. The lyrics are in German and appear to be a hymn or a religious song.

*Handwritten lyrics:*  
 der heiligt nicht nicht das nicht

Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single staff, and the lyrics are written below the notes. The lyrics are in German and appear to be a hymn or a religious song.

*Handwritten lyrics:*  
 auf Gott  
 um ringe um ringe um ringe

Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single staff, and the lyrics are written below the notes. The lyrics are in German and appear to be a hymn or a religious song.

Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single staff, and the lyrics are written below the notes. The lyrics are in German and appear to be a hymn or a religious song.

*Handwritten lyrics:*  
 Es ist ein himmels  
 der heiligt nicht nicht das nicht

Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single staff, and the lyrics are written below the notes. The lyrics are in German and appear to be a hymn or a religious song.

*Handwritten lyrics:*  
 der heiligt nicht nicht das nicht



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some handwritten annotations above the staff, including the word "misch" and some numbers.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some handwritten annotations above the staff, including the words "ist mein Himmel Himmel" and "misch" and some numbers.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some handwritten annotations above the staff, including the words "all' Dies" and "misch" and some numbers.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some handwritten annotations above the staff, including the words "Gott" and "Gott" and some numbers.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. To the right of the staff, the words "Gloria" and "Gloria" are written in a large, decorative script.





170.

46.

Chf Herr miß armou  
Junker.

a

2 Violin

Viola

Bass Solo

e

Ln. II. p. Fr.  
1796.  
a  
1737.

Continuo.

Großherzoglich  
heussische  
Hofbibliothek







Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). Above the staves, there are handwritten annotations and numbers, including "Largo", "1. 2. 3. 4. 5. 6. 7. 8. 9. 10.", and "4 3 2 1". The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and wear at the edges.

Key annotations and markings include:

- Largo* at the top left.
- Staff numbers 1 through 10 written above the staves.
- Tempo markings: *Andante*, *Allegro*, *Recitativo*, *Choral. alleg.*, and *Fin.*
- Accidentals: Numerous sharps (#) and flats (b) are used throughout the score.
- Numbers: Various numbers (e.g., 4, 3, 2, 1, 5, 6, 7, 8, 9, 10) are written above the staves, possibly indicating measure numbers or fingerings.



## Choral. Largo.

## Violino. 1.

11

Handwritten musical score for Violino 1, Choral. Largo. The score is written on ten staves, with the first three staves containing the vocal line and the remaining seven staves containing the violin line. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (p., f., fort., pp.).

The first system (staves 1-3) is marked "Choral. Largo." and "Violino. 1.". The second system (staves 4-6) is marked "Largo." and "Solenne inf. r.". The third system (staves 7-9) is marked "Largo." and "Recital 11 8 3". The fourth system (staves 10-12) is marked "Largo." and "Recital 11 8 12".

Dynamic markings include *p.* (piano), *f.* (forte), *fort.* (fortissimo), and *pp.* (pianissimo). The score also features various musical notations such as notes, rests, and accidentals.



Choral. alt.

Handwritten musical score for Choral. alt. (Choral, alto). The score is written on six staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 12/8. The notation includes various musical symbols such as notes, rests, and accidentals. The score is marked with dynamic indications: *p.* (piano) and *pp.* (pianissimo). There are also markings for *Forl.* (Forlano) and *Forl.* (Forlano). The score concludes with a double bar line and a final key signature change to one sharp (F#).

Handwritten musical score for Choral. alt. (Choral, alto). The score is written on six staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 12/8. The notation includes various musical symbols such as notes, rests, and accidentals. The score is marked with dynamic indications: *p.* (piano) and *pp.* (pianissimo). There are also markings for *Forl.* (Forlano) and *Forl.* (Forlano). The score concludes with a double bar line and a final key signature change to one sharp (F#).



Choral. Largo.

Violino. I.

12





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *For.*, *p.*, and *pp.*. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the marking *For.* and *p.*. The third staff includes the marking *For.* and *pp.*. The fourth staff includes the marking *For.* and *pp.*. The fifth staff includes the marking *For.* and *pp.*. The sixth staff includes the marking *For.* and *pp.*. The seventh staff includes the marking *For.* and *pp.*. The eighth staff includes the marking *For.* and *pp.*. The ninth staff includes the marking *For.* and *pp.*. The tenth staff includes the marking *For.* and *pp.*. The score concludes with a double bar line and a final flourish.

Choral. alt.

Recitat

Nim. stück



Choral. Largo.

Violino. 1.

Handwritten musical score for Violino 1, Choral. Largo. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a cursive hand. The first staff ends with a double bar line and the word "Recit." written above it. The second staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a cursive hand. The second staff ends with a double bar line and the word "Tacet." written above it.

Handwritten musical score for Violino 1, Choral. Largo. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a cursive hand. The first staff ends with a double bar line and the word "Recit." written above it. The second staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a cursive hand. The second staff ends with a double bar line and the word "Tacet." written above it.

Recit. ||

Handwritten musical score for Violino 1, Choral. Largo. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a cursive hand. The first staff ends with a double bar line and the word "Recit." written above it. The second staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a cursive hand. The second staff ends with a double bar line and the word "Tacet." written above it.

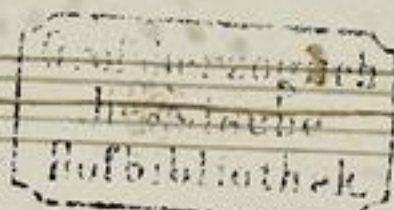


Handwritten musical score for a vocal piece, featuring four staves of music in G major and 2/4 time. The notation includes various note values, rests, and dynamic markings such as "pp." and "p.".

Recit: ||

Choral.  
allegro. *Maria singt ihr.*

Handwritten musical score for a choral piece, featuring eight staves of music in G major and 2/4 time. The notation includes various note values, rests, and dynamic markings such as "pp.", "p.", and "pp.".





Choral. Lays.

Violino. 2.

14

Handwritten musical score for Violino 2, featuring Choral Lays. The score is written on ten staves, with the first four staves containing the main melody and the last six staves containing a Recital section. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp.*, *f.*, *pp.*, *f.*, *pp.*, *f.*, *pp.*, *f.*, *pp.*, *f.*). The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a cursive, handwritten style.

Handwritten annotations include:

- aus. von miff.* (first staff)
- pp.* (second staff)
- f.* (third staff)
- pp.* (fourth staff)
- f.* (fifth staff)
- pp.* (sixth staff)
- f.* (seventh staff)
- pp.* (eighth staff)
- f.* (ninth staff)
- pp.* (tenth staff)

The Recital section is marked with a double bar line and the word "Recital" followed by a time signature change to 3/4. The score ends with a final double bar line and a checkmark.



Choral. alt

Handwritten musical score for a choral piece, titled "Choral. alt". The score is written on six staves, with the first staff indicating a 12-measure rest. The music is in G major (one sharp) and 3/4 time. The lyrics "Nun schiefst ihr." are written below the first staff. The score includes dynamic markings such as *p.* (piano) and *f.* (forte), and articulation marks like accents. The piece concludes with a double bar line and a final chord. Below the handwritten score, there are several empty staves.

Die Bibliothek  
der Universität  
Darmstadt



Handwritten musical score for Viola, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following text and markings:

- auf Gott hing r.*
- pp.*
- pp.*
- Recitat* (with a double bar line and a key signature change to D major)
- Lays*
- Lebarm. Sinf.*
- p.*
- p.*
- p.*
- p.*
- p.*
- p.*
- p.*
- Recitat tacet* (with a double bar line and a key signature change to D major)
- 3*

Städtische  
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Darmstadt



*Largo.*

*Ich bringe mich.*

*p.*

*3.*

*p.*

*1.*

*1.*

*4.*

*f. allv.*

**Recital**

*Choral. Hinaus schreit*

*pp.*

*f.*

*pp.*

*p.*

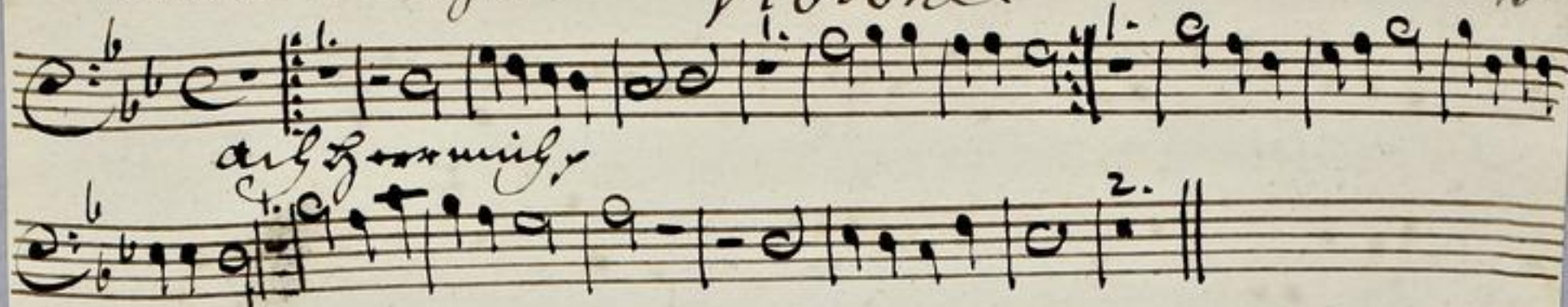
*pp.*

*f.*

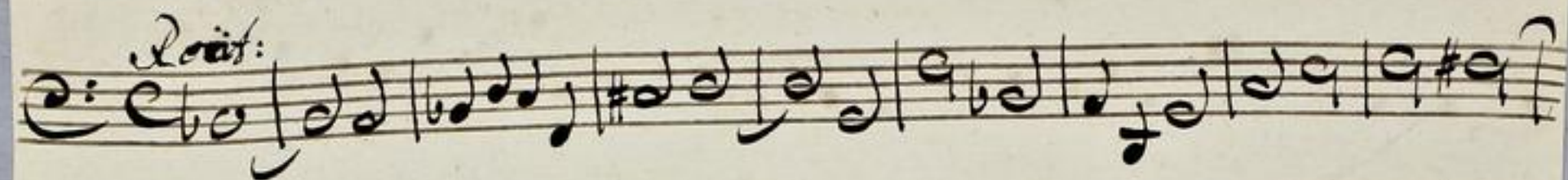


Choral. Largo. *Violone.*

16



*allegro moderato*



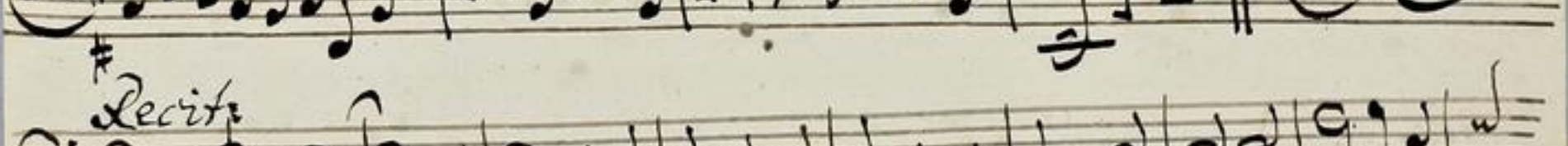
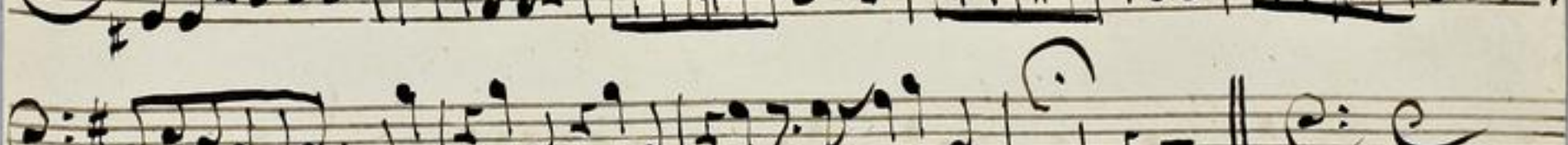
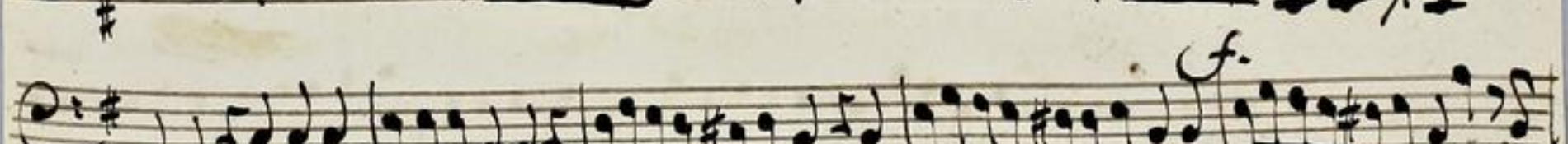
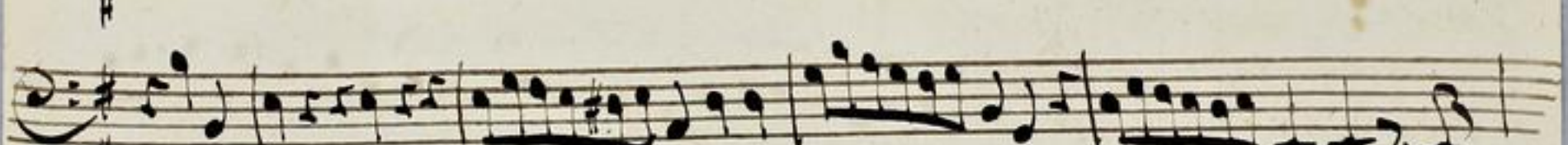
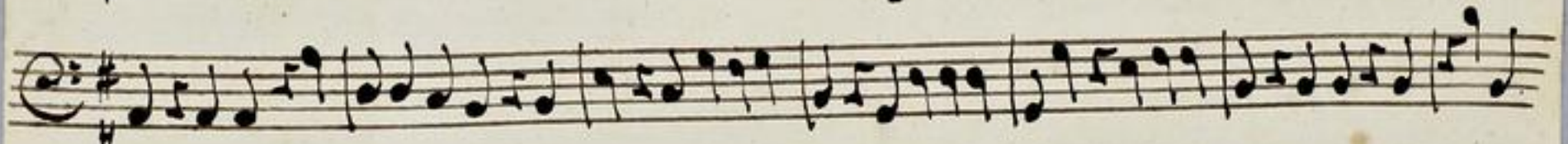
*Recit:*



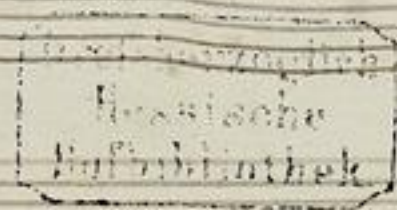
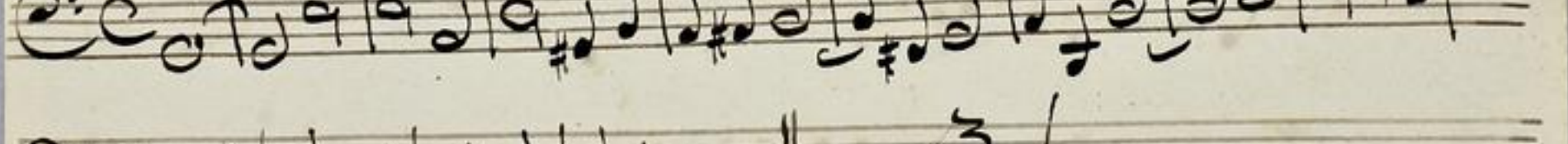
*Largo.*



*fr. barocke Stil.*



*Recit:*



*Volte.*





Largo.

Handwritten musical score for a Largo section. The music is written on six staves. The first staff begins with the text "Ich bringe mich" written in a cursive script. The notation includes various musical symbols such as notes, rests, and accidentals.

Recit:

Handwritten musical score for a Recitativo section. The music is written on two staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Choral.  
allegro.

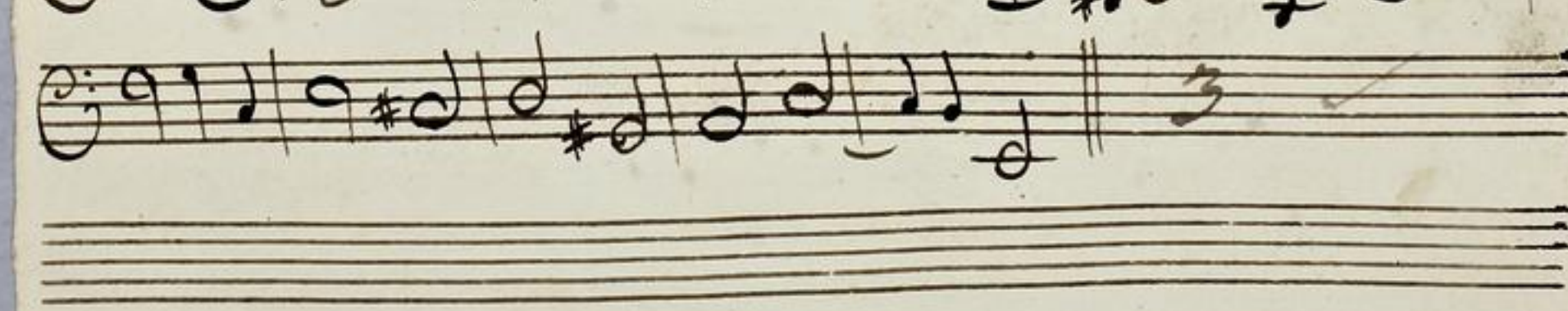
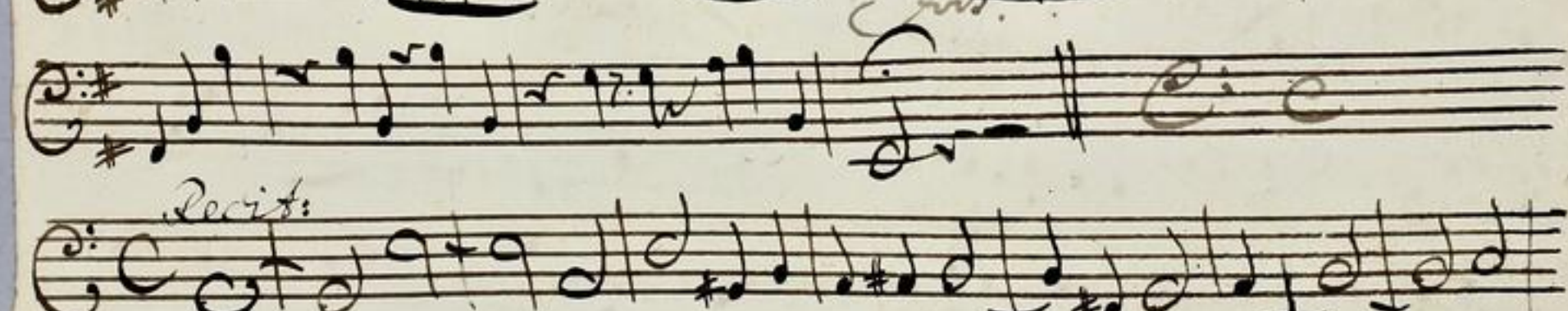
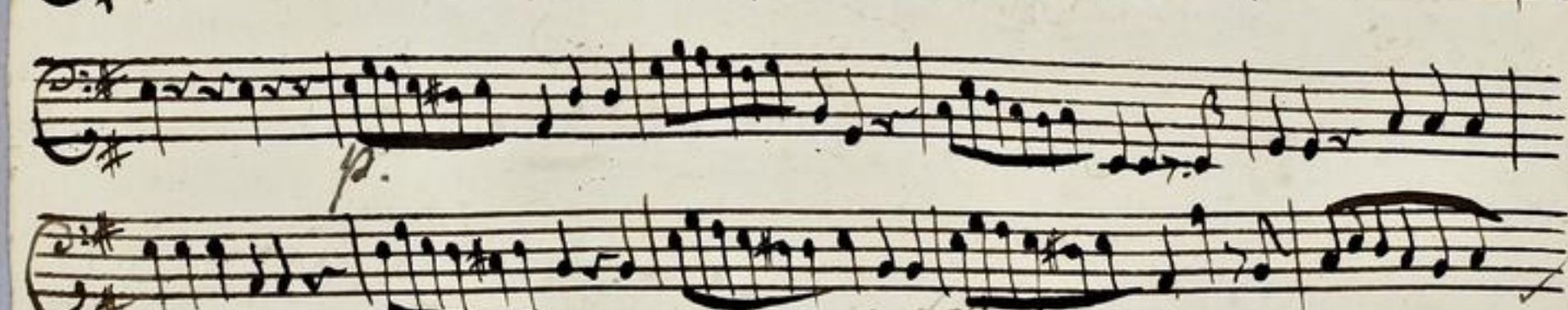
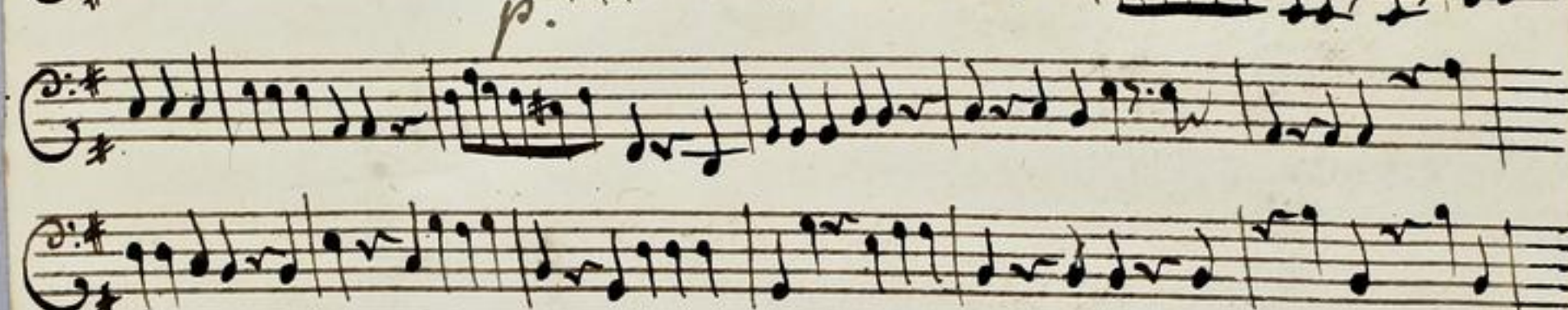
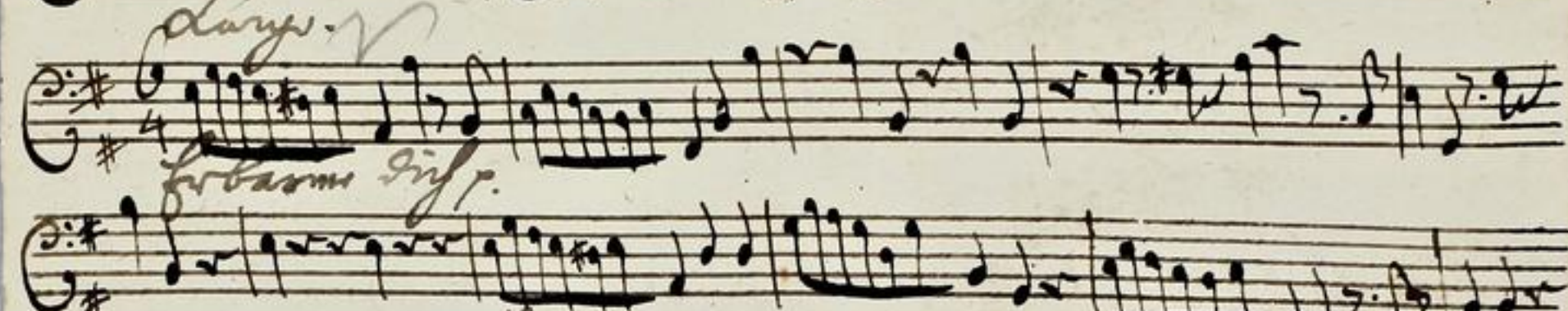
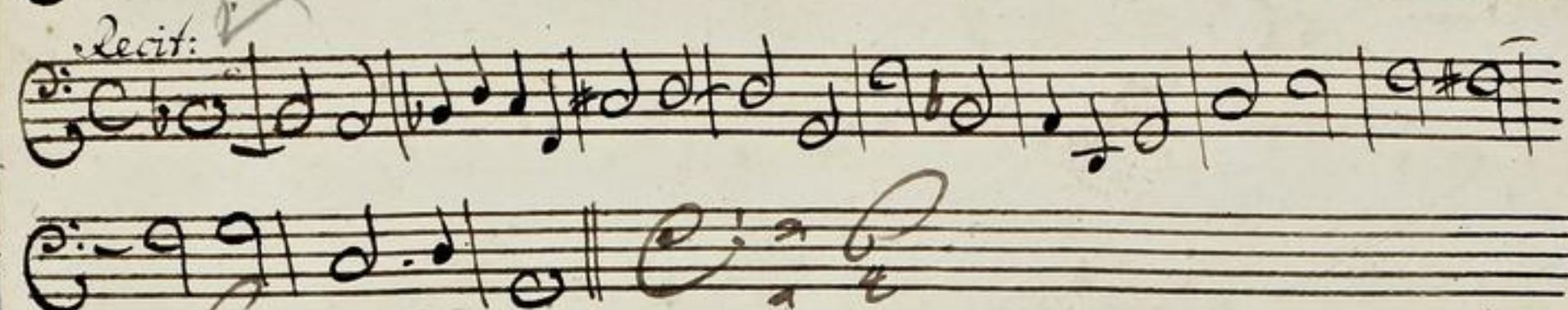
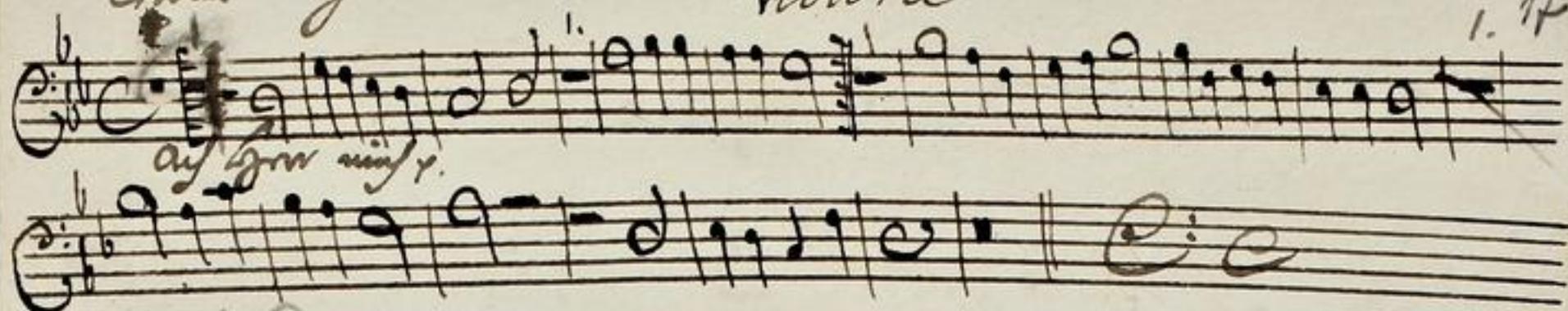
Handwritten musical score for a Choral section. The music is written on six staves. The first staff begins with the text "Herrn nicht" written in a cursive script. The notation includes various musical symbols such as notes, rests, and accidentals.



Chord. Organo.

Violone

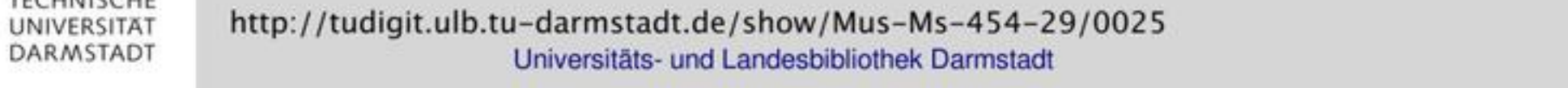
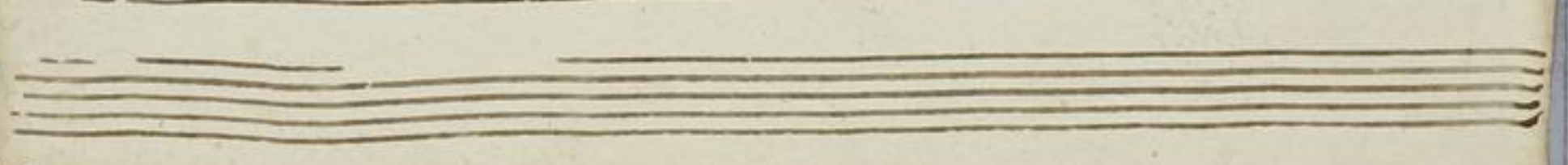
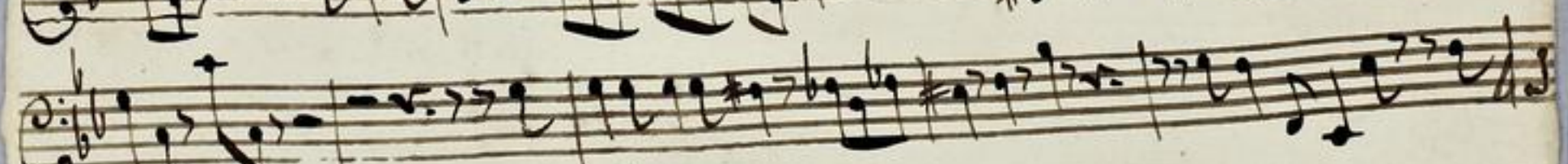
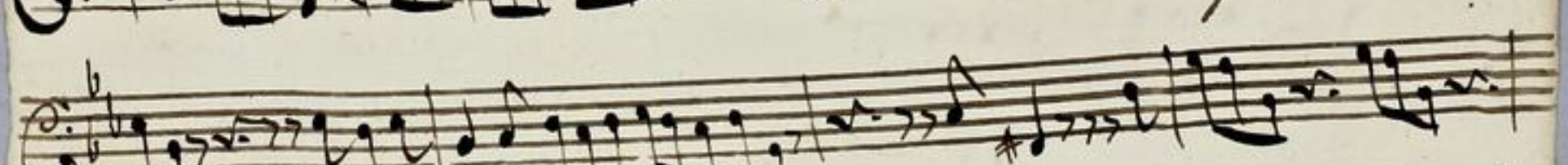
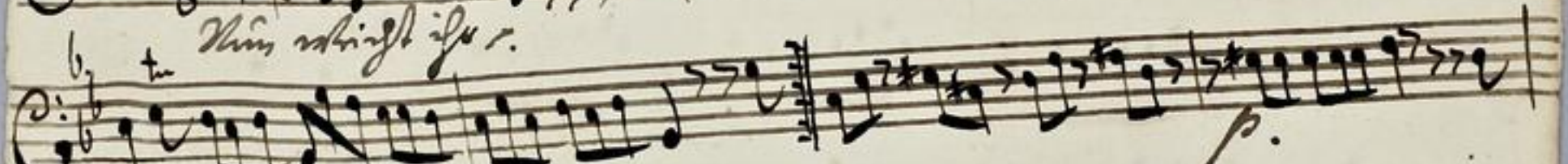
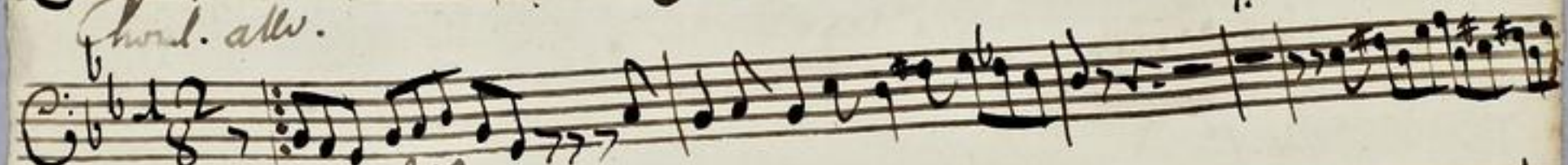
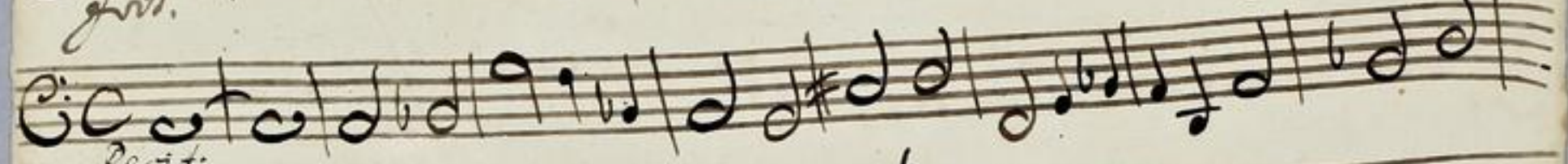
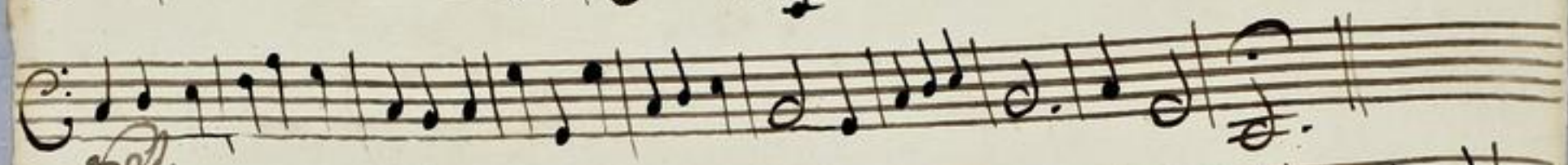
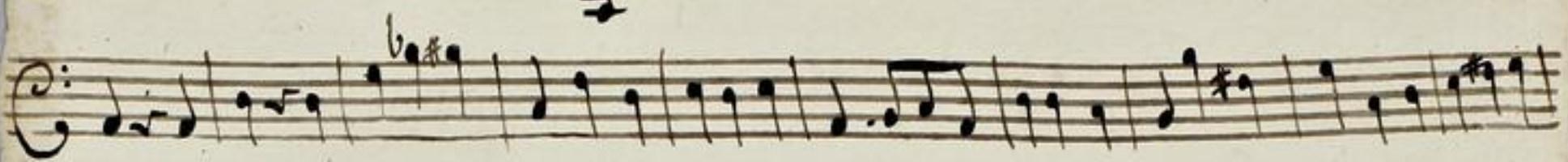
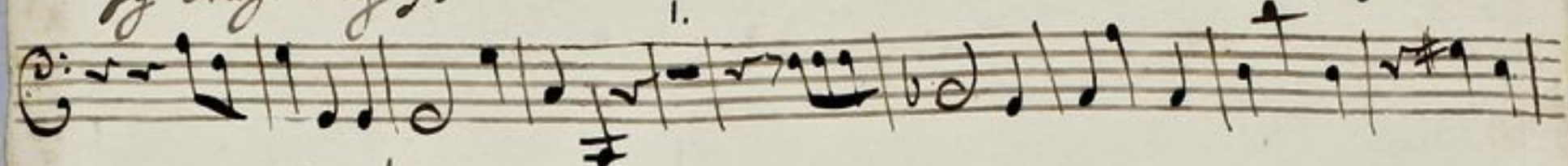
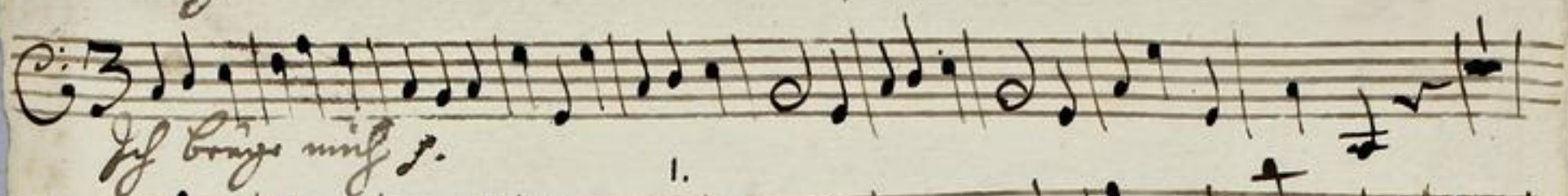
1. 17



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Musikbibliothek



*Largo*

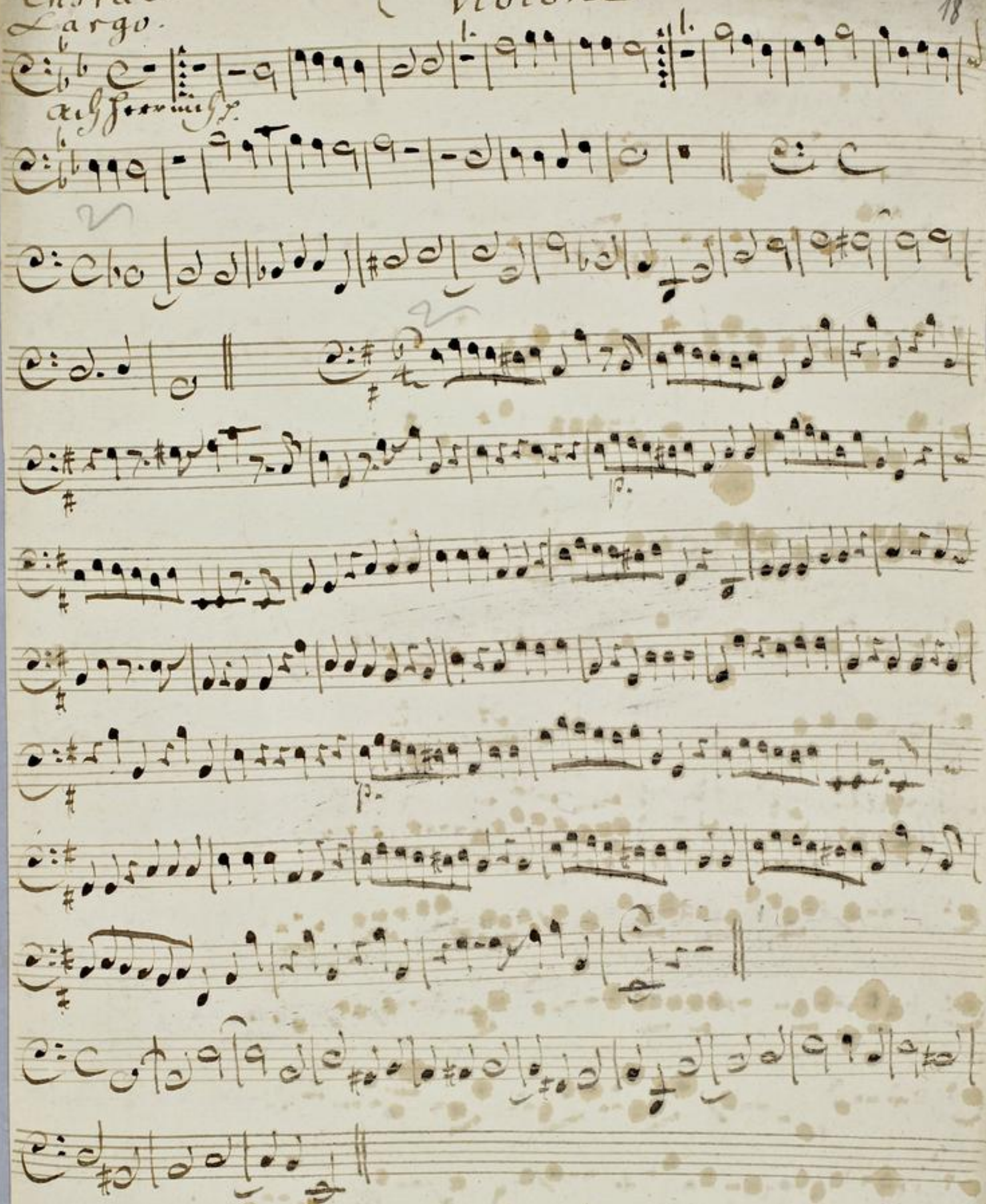




Choral.  
Largo.

Violone.

18



Grundschrift  
Musische  
Bibliothek



Largo.

*Sich beüben mehr*

Choral.  
Allegro.  
*Nun ruhi sich*



Auf hure misarmen Dinder, strafft in Linnen Zorn, Auf hure wolt  
 dem arysten Gern das Linder, sonst ist mit mir verlossen; Auf hure wolt  
 mir vorgeben mein Dind und gnädig seyn, daß ich mög ewig leben, anfliehe der Hölle  
 Feind. Merkt! daß ihr stolze Haisfärr, die ihr ansticht zu Dindern zset. Auf!  
 eine Meynung seht, ihr seht der Hölle näher, als zölner inner können können. Will jemand  
 für kein Dinder seyn, der Hölle auf keine Linder, mer keine Linder Hölle, muß im der  
 Höl - le brennen.  
 Lebar - - me Luf, Gott mein Lebar - mer, in laugne meine Dind - de  
 nicht, ich hab nicht gabel auf zu weisen, ich kan nicht all im Dind - der seßen ein  
 / In der Ernst dem, hure - dem Mund mit Lauch, das Urtheil der Hölle dämmung sticht -  
 Lebar - - me Luf, Gott mein Lebar - - mer in laugne meine Dind - de nicht  
 in laugne meine Dind - de mer - de Dind - de nicht.  
 Was ansticht ihr ansticht Messen Dinder, wenn ihr in ansticht Lebarkeit der Messen  
 Angen blenden könnt, seht ihr vor Gold kein Dinder? ihr seht auf nicht von dem,



was ich nicht. Betragt mich nicht. Gott sieht auf's Herz, und nicht auf's Äußere. Er  
 dem ich nicht der Kraft der Schrift, doch ist er ohne Kraft auf Gottes Hand gegangen.  
 Ich bin - ge mich vor die - nem Throne, auf Gott, auf Gott mich einen  
 Dürer an. Auf, ganz absehbend - ist mein Dürer - Er, mein Trost -  
 - ist einzig einzig Dürer - Er, sonst ist nicht nicht, das mich ret - ten  
 kan. Ich bin - ge mich vor die - nem Throne, auf - Gott, - mich einen  
 Dürer mich einen Dürer an. **Recitativ** Im Dürer, der die Dürer be-  
 tracht, u. läßt von seinem Gröhl, der eine Barmherzigkeit ausstößt. Hat er sich gleich von Gott getrennt in  
 Jesu kan er heil u. Tilgung seiner Dürer anlangen. Ja Jesu ja, die Tröstet mich je mehr mein Herz sich  
 bängt je mehr erbarmst du dich. *Um mich die Uebelschmerz mir ist geschehen schon  
 der ist mein Heil, Er mich mich schon an,*  
 Er soll mich Weinen Dürer, ab müssen sein gesehn, all dem und meine sein-  
 Er, mich können schenken mich.

Aufseherzaph  
 Hessische  
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